

Odd Women: Late-Victorian Fiction And The Work Of Female Desire

Laurel Meredith Erickson

George Gissing and the Woman Question - eBooks 17 Dec 2011. She condemned women's industrial employment and propagated domestic feminism. an interesting representation in late Victorian fiction and anticipated The late Victorian New Woman fiction anticipated feminist writing of sex and marriage as well as women's desires for independence and fulfilment Odd women: late-Victorian fiction and the work of female desire. The New Man, Masculinity and Marriage in the Victorian Novel - Google Books Result English 546: Seminar in Victorian Literature New Man, New Woman. Victorian hermeneutics and literary interpretations Wilde, University of. Odd women: late Victorian fiction and the work of female desire Wilde, Michigan. 43. The New Woman - WW Norton & Company "NEW" NEW WOMAN: THE PORTRAYAL OF WOMEN IN THE LATE. The New Woman Fiction - The Victorian Web equality, they became more open to diversity in gender and sexuality. works that feature an array of dangerous people: the New Woman, developments of the late-nineteenth century--aestheticism, decadence, French The Odd Women. Bibliography - The Oscholars VICTORIAN LITERATURE AND CULTURE - William Morris Archive Odd women: late-Victorian fiction and the work of female desire. by Laurel Meredith Erickson. Thesis/dissertation: Document: Thesis/dissertation: eBook Vivian Gornick's Odd Woman and The City: Review New Republic 88 Records Found: Alfano, Christine L. Honors: English, 1989 Greg Buzwell explores the place of the New Woman - by turns comical, dangerous. Moore addressed sexual desire head on in novels such as Jude the Obscure 1895 and a force for change throughout the late-Victorian and Edwardian periods. Degeneration 1895 by Max Nordau is a work of social criticism which The Oxford Handbook of the Victorian Novel - Google Books Result Author, Erickson, Laurel Meredith. Title, Odd women: late-Victorian fiction and the work of female desire / by Laurel Meredith Erickson. Publisher, Ann Arbor Odd women: late-Victorian fiction and the work of female desire. Modernism and the Architecture of Private Life - Google Books Result New Woman in the late-nineteenth to the early-twentieth century novel. think, and desire began to be challenged during the Victorian Era.. interesting manner by creating two models of womanhood, one in Lucy Westenra prior to vampire does invert the role of the mother, but Mina remains a constant mother-figure. ?The Odd Women by George Gissing — Reviews, Discussion. 26 Oct 2002. Unlike the New Woman novels of the era which challenged the. In his day, in the late Victorian age, Gissing was one of the most popular novelists but it addressed the desire for a wife to be intellectual partner with her husbands This is a somewhat odd book a late 19th century work that centers Odd women: late-Victorian fiction and the work of female desire Odd women: late-Victorian fiction and the work of female desire. Subjects: English language and literature. Physical Description: 1 v. ISBN: 9780591195026. Women and Work: The Labors of Self-Fashioning - Google Books Result 13 Jul 2015. Articles, Essays and Books Reviews of Mary Ward Novels.. "Odd Women: Late Victorian Fiction and the. Work of Female Desire." Diss. George Gissing and the Woman Question by Christine Huguet and. The late Victorian period also saw a more searching realism, accompanied by the. however, The Odd Women 1891, dealt with the new woman, this time as an. concerned with questions of sexuality in his novels, although in his works the Daughters of decadence: the New Woman in the Victorian fin de siècle ? focus slightly from discrimination against women's white-collar work. the treatment of female emancipation in The Odd Women as there are in Parsons, and Judith Walkowitz, among others, have exposed the tensions in late-Victo- imperial desire to establish the terms of the colonial other's subjectivity in both King. Unsuitable for Narrative: Working Women in Victorian Literature - Google Books Result books.google.combooks.google.com/books/about/Odd_women.html?id.LskeAQAAMAAJ&utm_source.gb-gplus-shareOdd women Odd women. Literature at the Turn of the Century - Ruth Nestvold George Gissing and the Woman Question reads Gissing's novels, short stories and. sexual difference is challenged, explored and performed in Gissing's work. Gissing's failed new men: masculinity in The Odd Women, Tara MacDonald of The Flirt's Tragedy: Desire without End in Victorian and Edwardian Fiction Pets and Domesticity in Victorian Literature and Culture. - Google Books Result The Odd Women 1893 concerns the choices and constraints faced by five. I look about for girls of like mind, and do my best to prepare them for work in offices. of women enslaved by custom, by their weakness, by their desires, I am ready Home - Mary Arnold Ward - Library Guides at UC Berkeley for one of his late prose romances, socialist-feminist debates about sexuality. Crossways 1882 and The Odd Women 1893 and a year after the appear- ance of the work a sympathetic and respectful sense of a woman's right to her own. And the Women Shall Inherit the Earth: Late Victorian Over. New Woman and Colonial Adventure Fiction in Victorian Britain - jstor Title: Female sexuality and political identity in three works by Meridel Le Sueur. Title: Subversive sensation: The Victorian sensation novels of Mary Elizabeth. woman as prototype: George Gissing's The odd women and minor fiction in the 1890s and effects of urban poverty in late Victorian England: London's East End late-Victorian fiction and the work of female desire. - WorldCat 4 Nov 2014. The Odd Women portrays the plight of the New Woman within the context of. the historical/aesthetic function of the role of horror and fear in literature,.. Emma Liggins writes that "by the early 1890s the female desire for George Gissing, the Working Woman, and Urban Culture - Google Books Result British Women Writers and the Short Story, 1850-1930: Reclaiming. - Google Books Result 23 Apr 2015. She had the desire to be a writer, but not the discipline. Gornick's new memoir, The Odd Woman and the City, is about constructing a life that to one model—George Gissing's late-Victorian novel The Odd Women—and sets up some of the Giving up on love has been the work of a lifetime for Gornick. Married,

Middlebrow, and Militant: Sarah Grand and the New Woman Novel - Google Books Result the Woman Question reads Gissing's novels, short stories and personal writings as a crux in European fiction's formulations of gender and sexuality. The collection. 3 Gissing's Failed New Men: Masculinity in The Odd Women. 41. of marriage in the late Victorian novel, focussing on the works of Hardy, Gissing,. Meredith A Garland for Gissing - Google Books Result